Nuits dans les Jardins d'Espagne

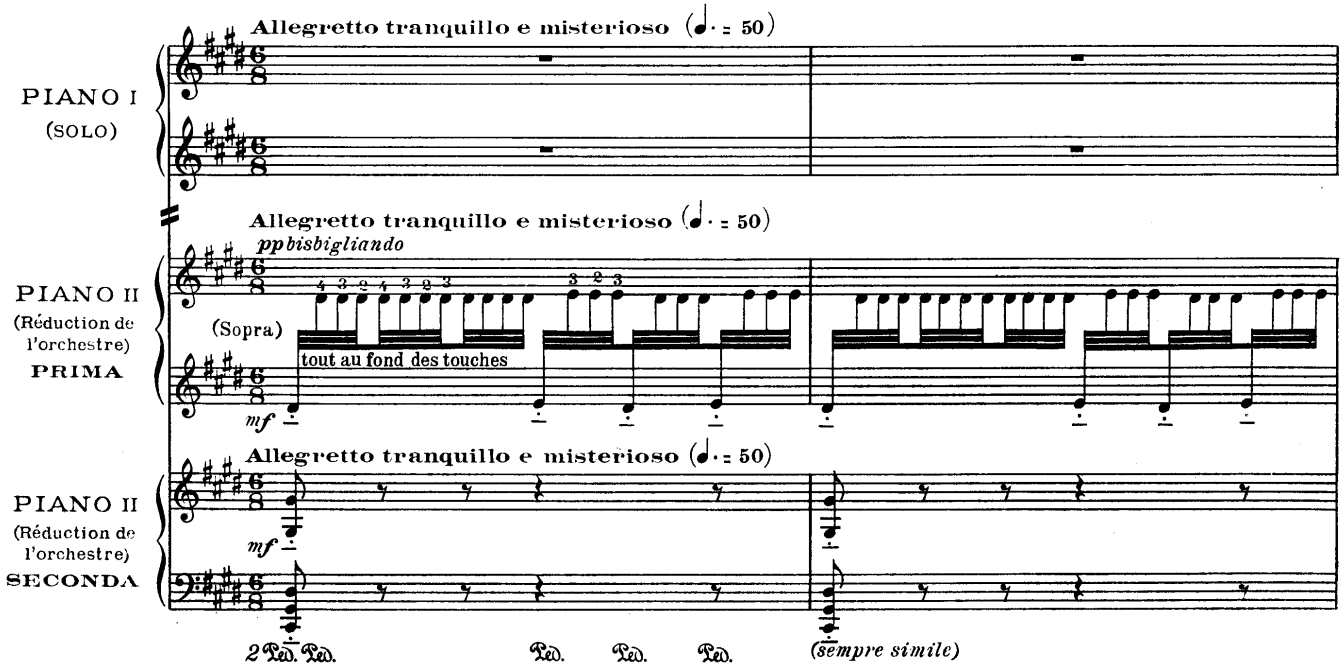
IMPRESSIONS SYMPHONIQUES POUR PIANO ET ORCHESTRE

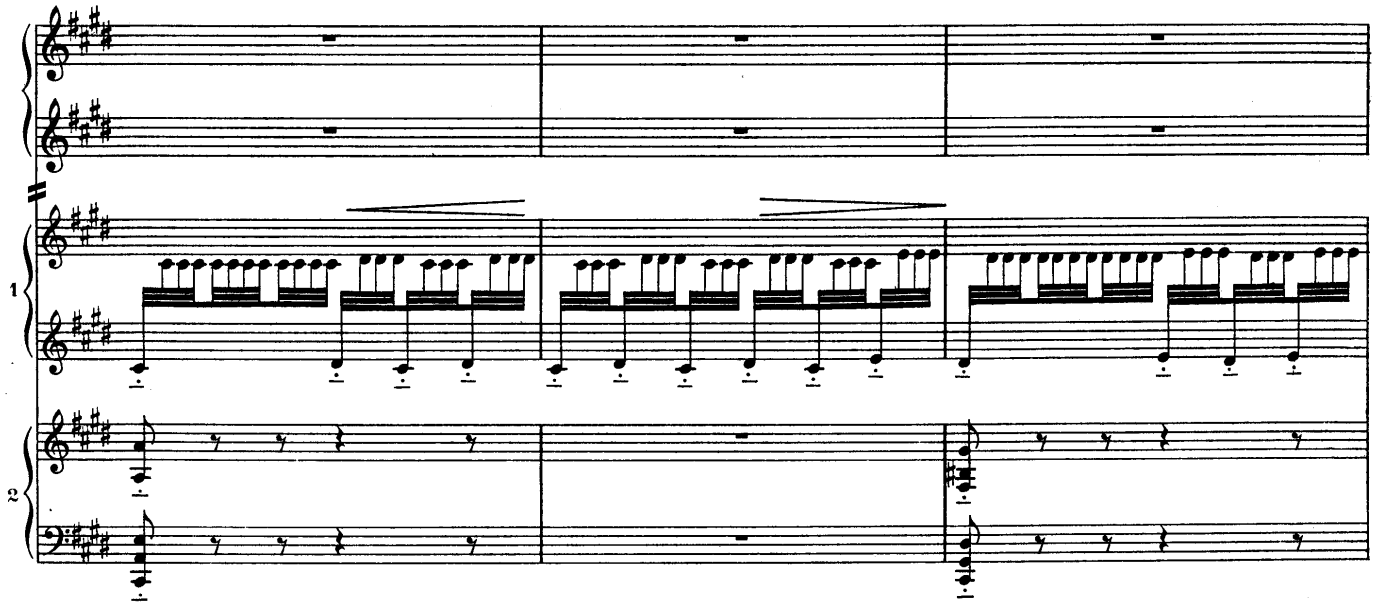
Transcription de l'orchestre pour piano à 4 mains par
Gustave SAMAZEUILH

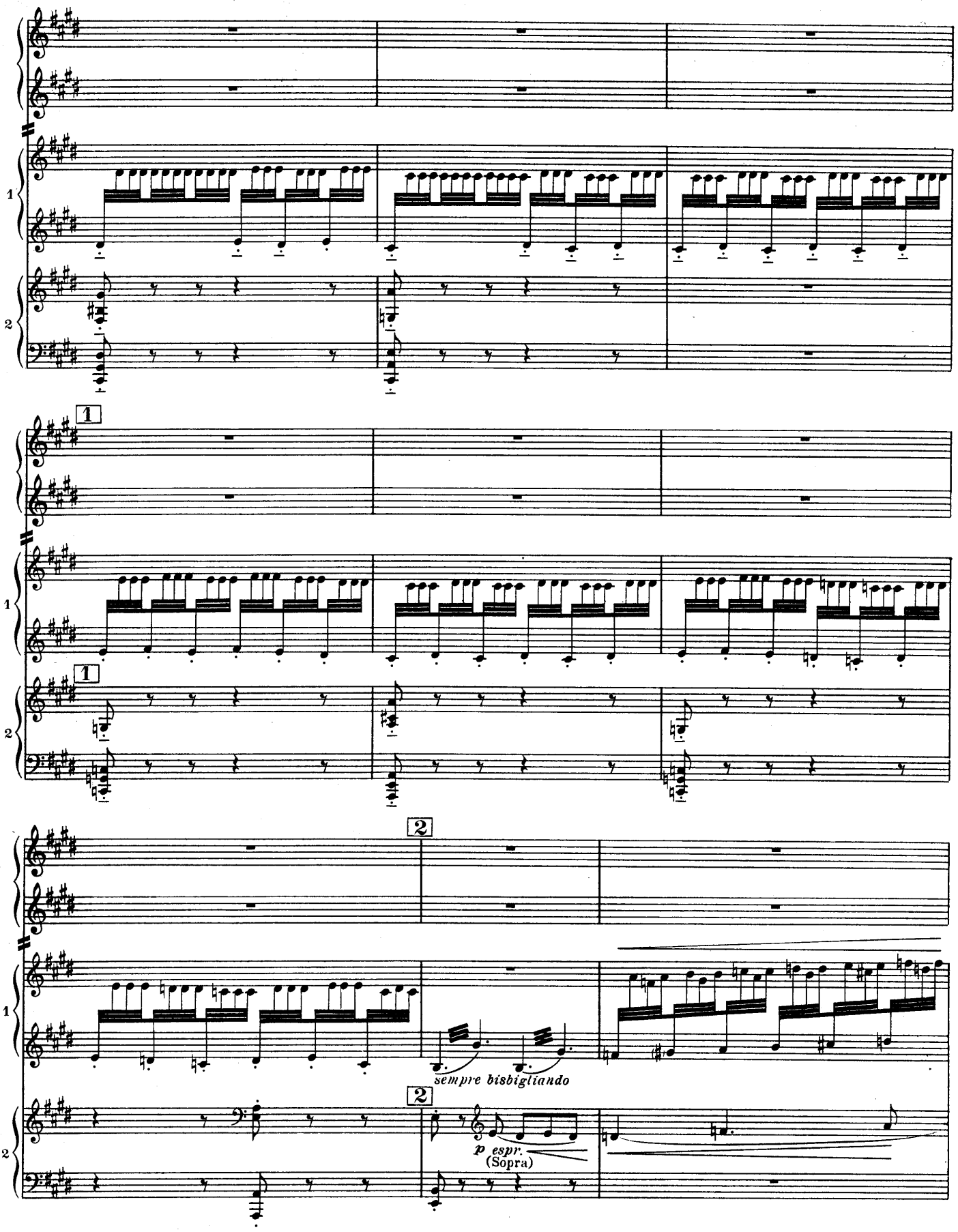
Manuel de FALLA

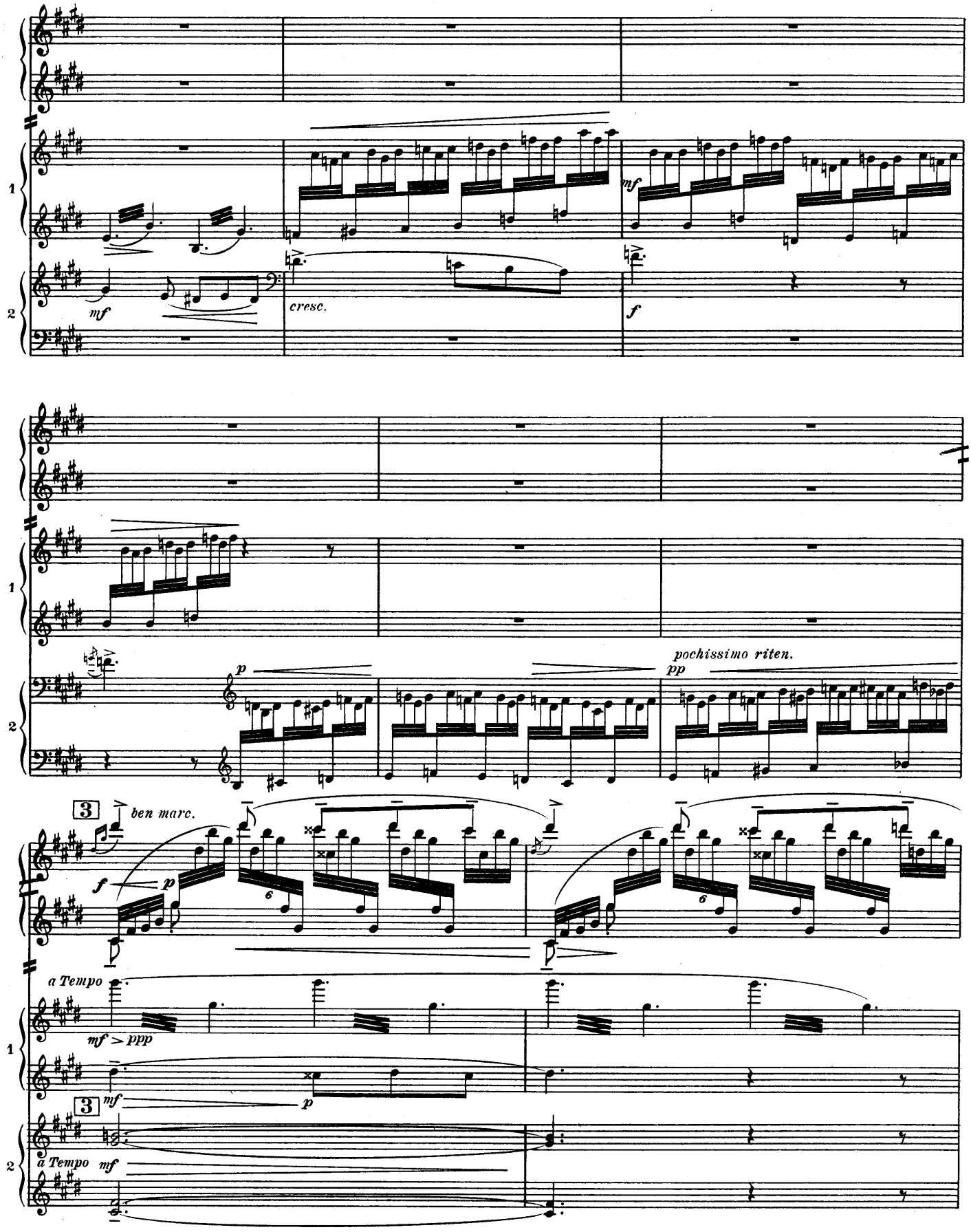
I. En el Generalife

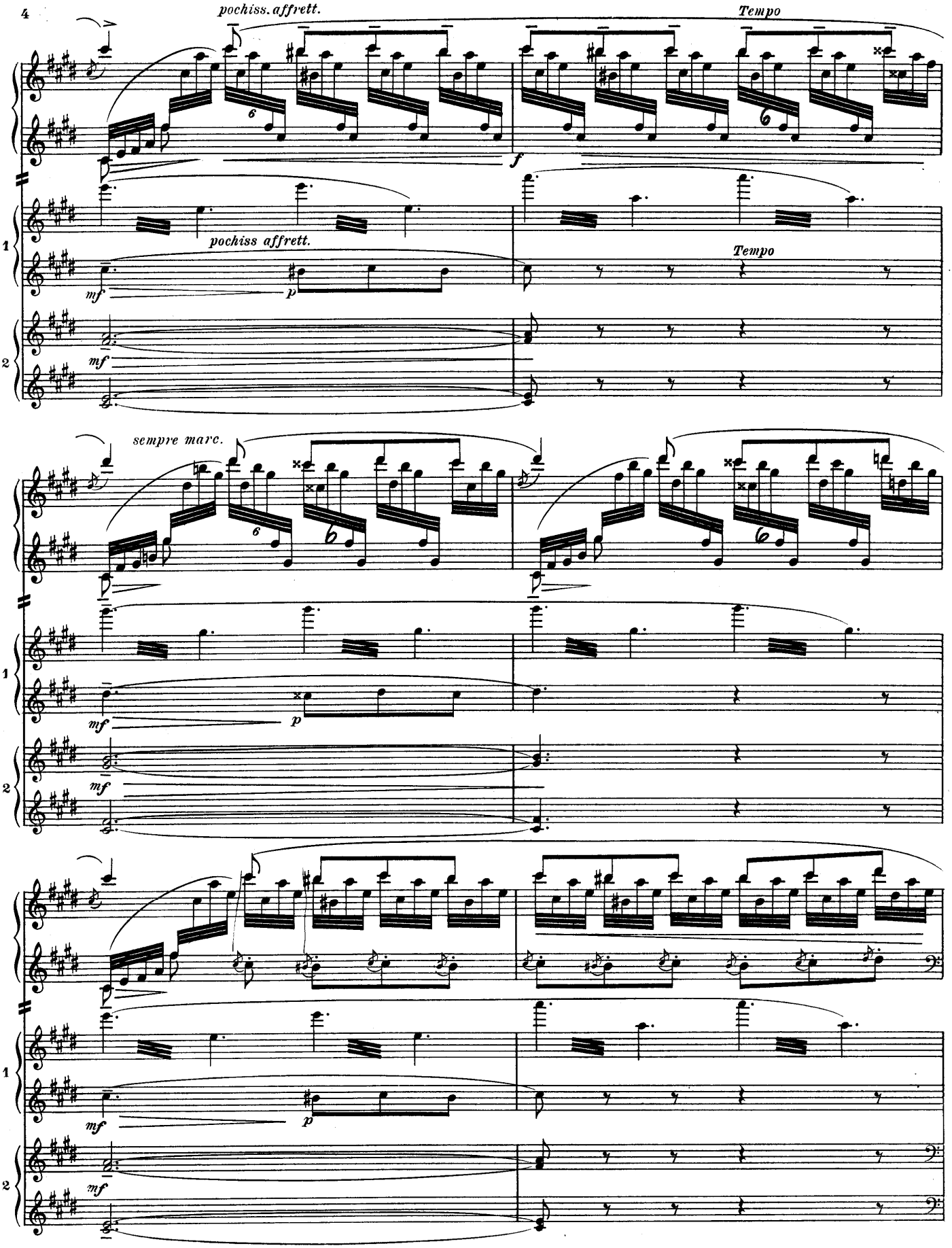
(Au Généralife)

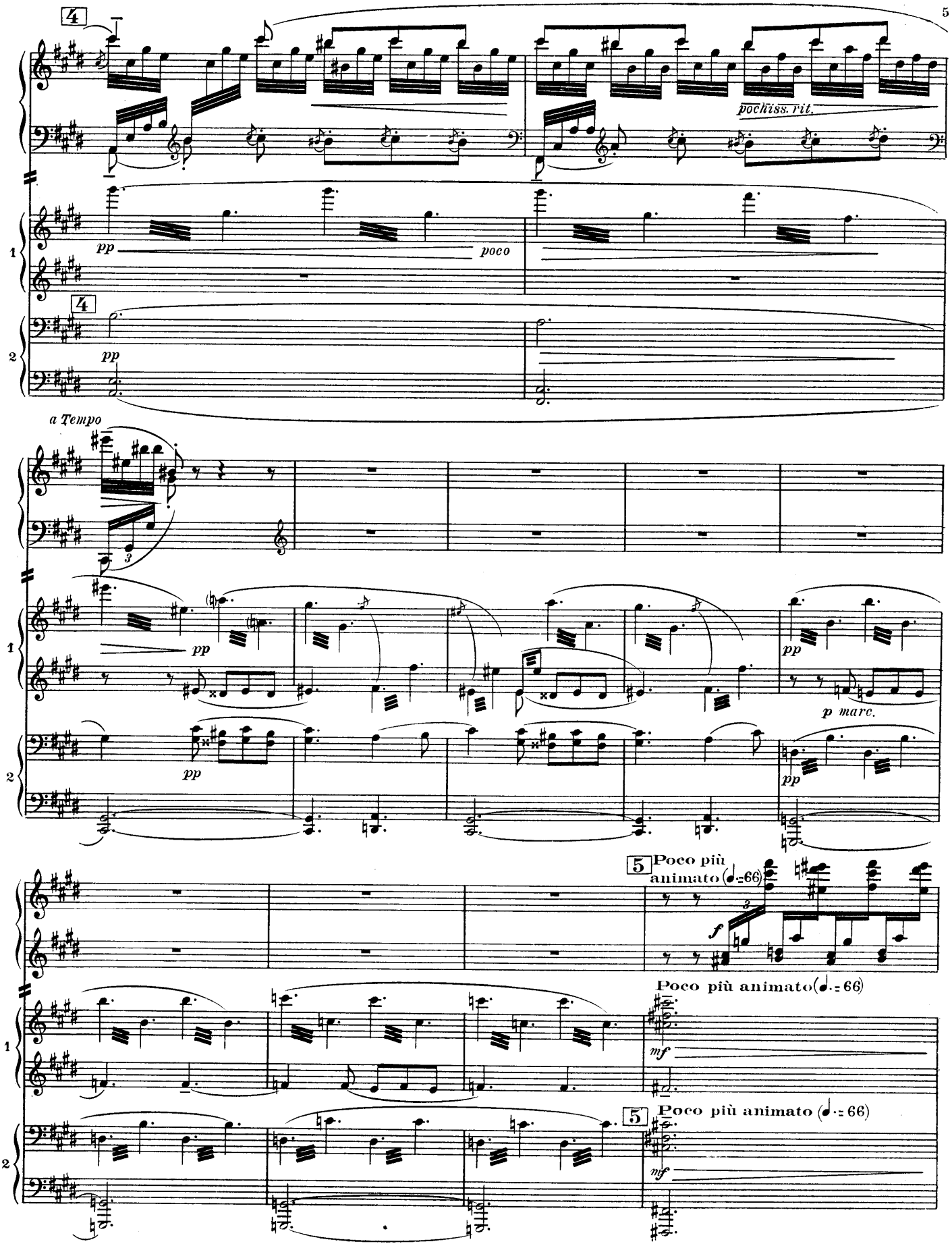


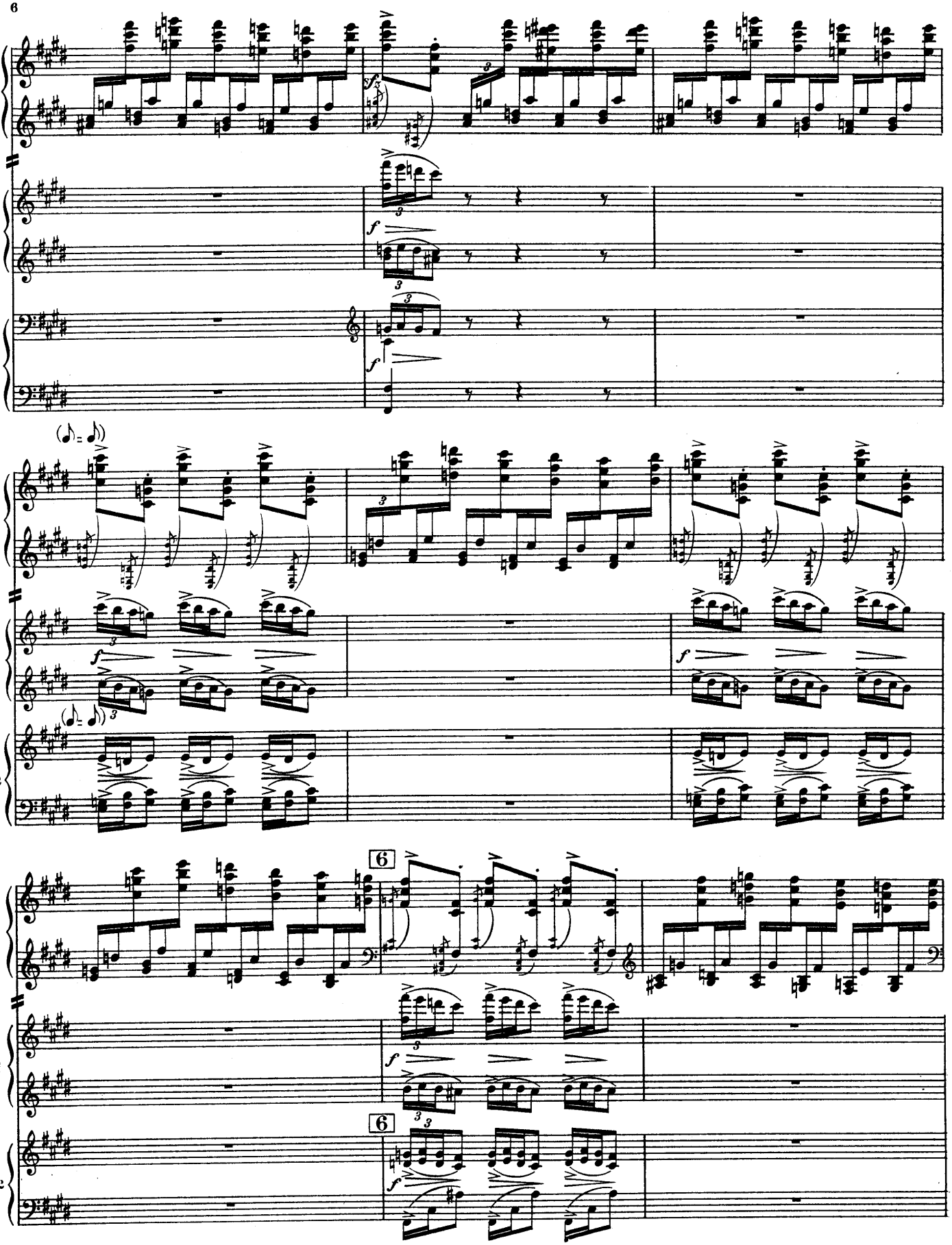


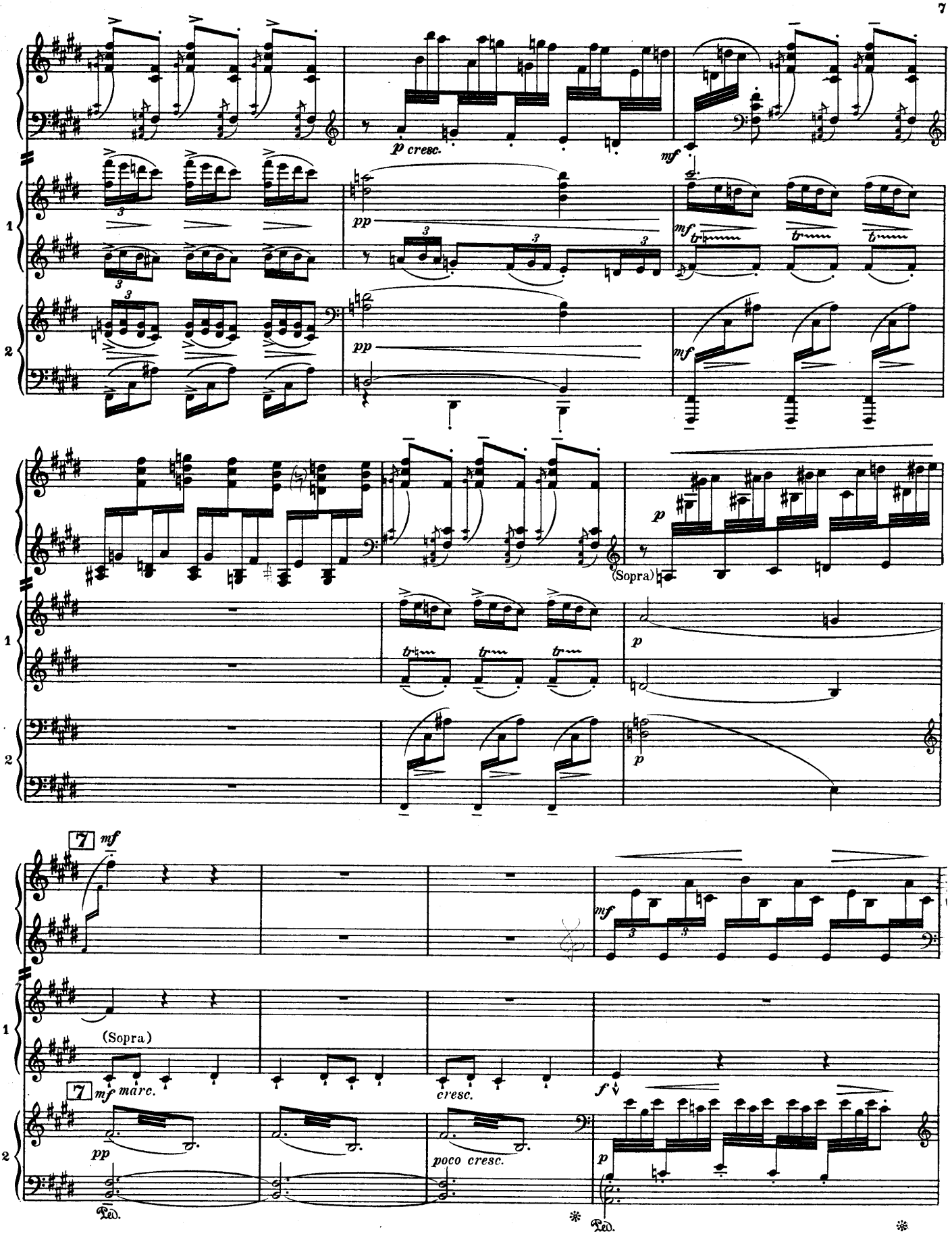

1
2
1
1
2
1
2
sempre bisbigliando
2
p espr.
(Sopra)

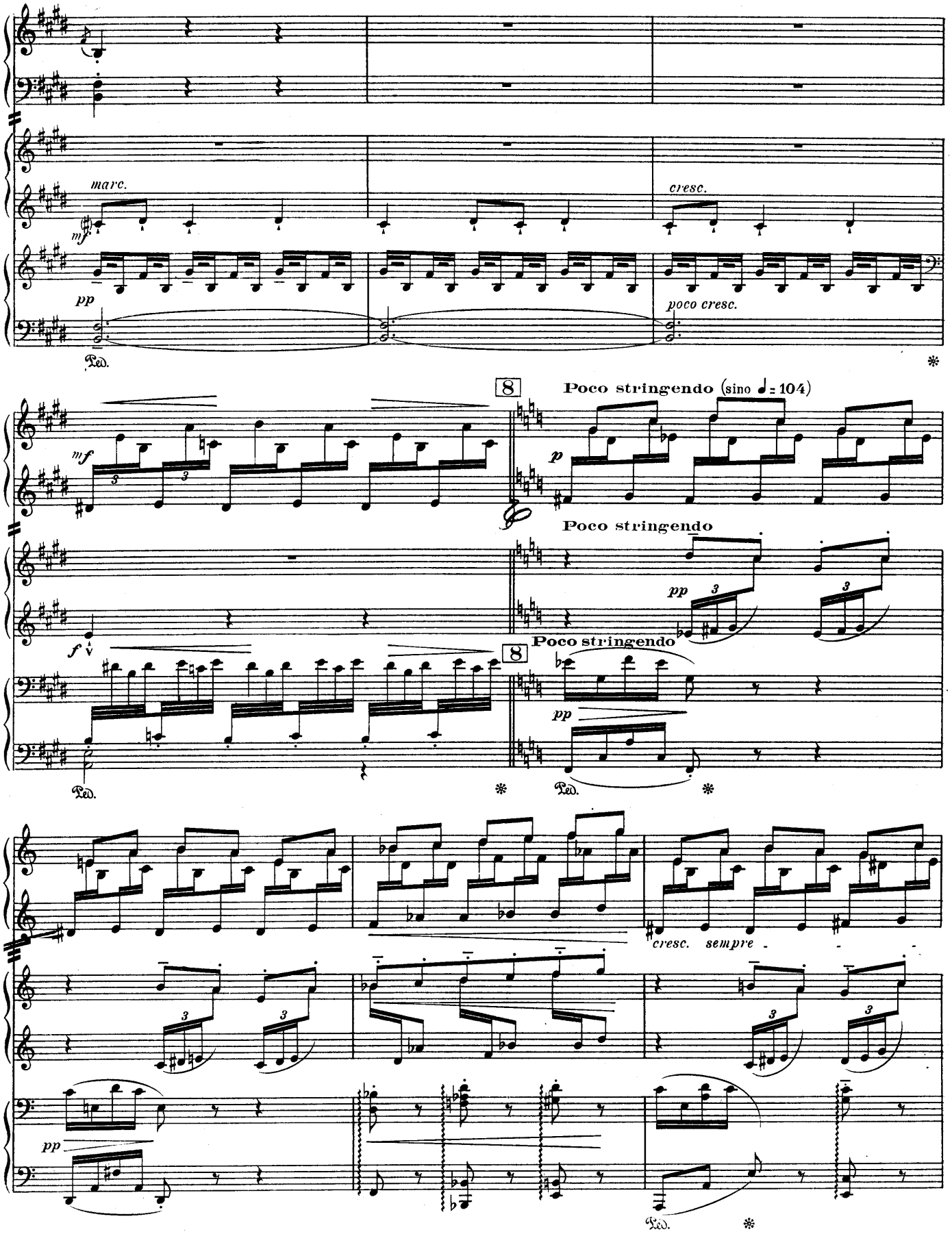

1
2
mf
cresc.
f
p
pochissimo riten.
pp
3
ben marc.
f
p
6
a Tempo
mf > ppp
mf
p
a Tempo
mf

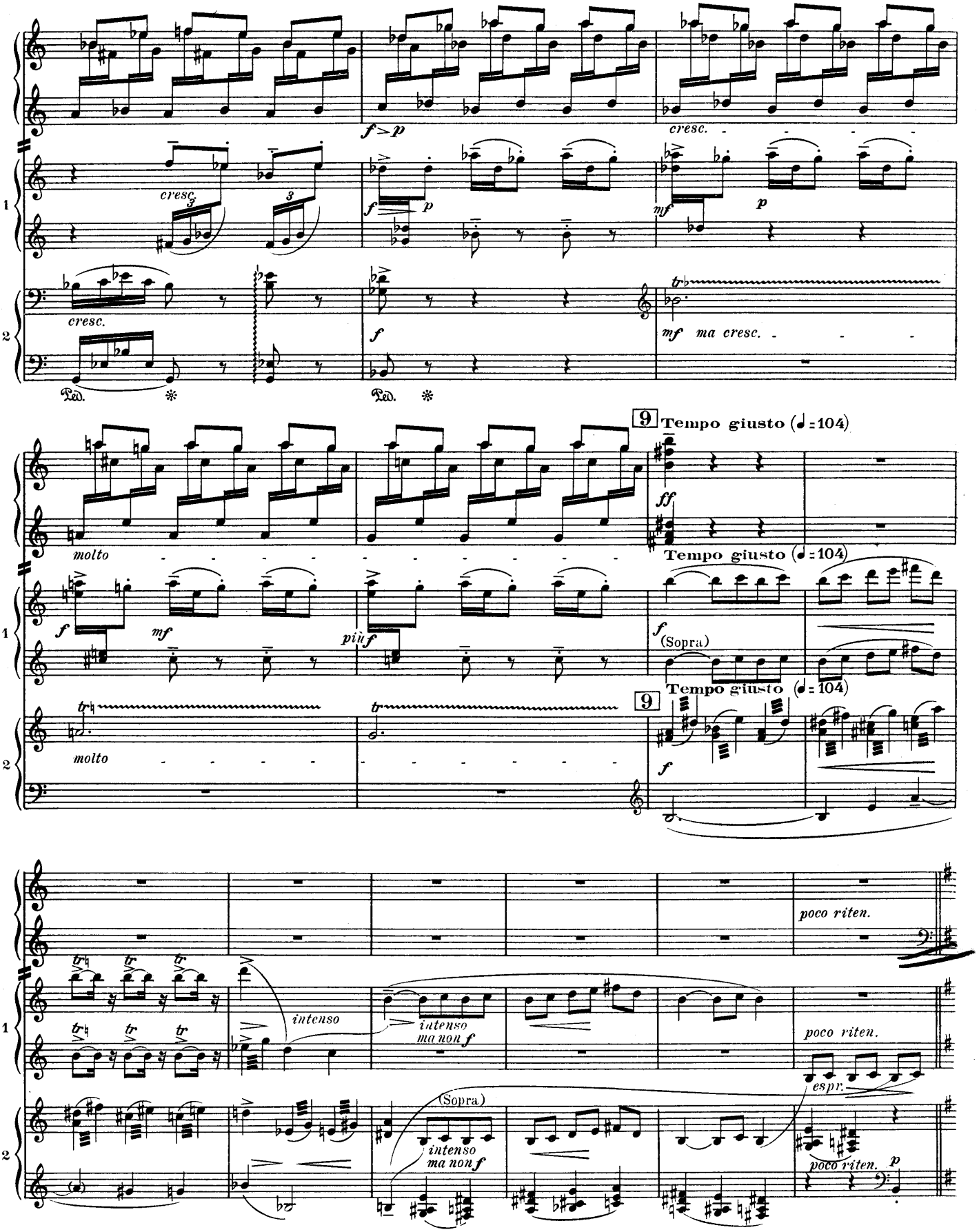

pochiss. affrett.
Tempo
pochiss affrett.
Tempo
sempre marc.

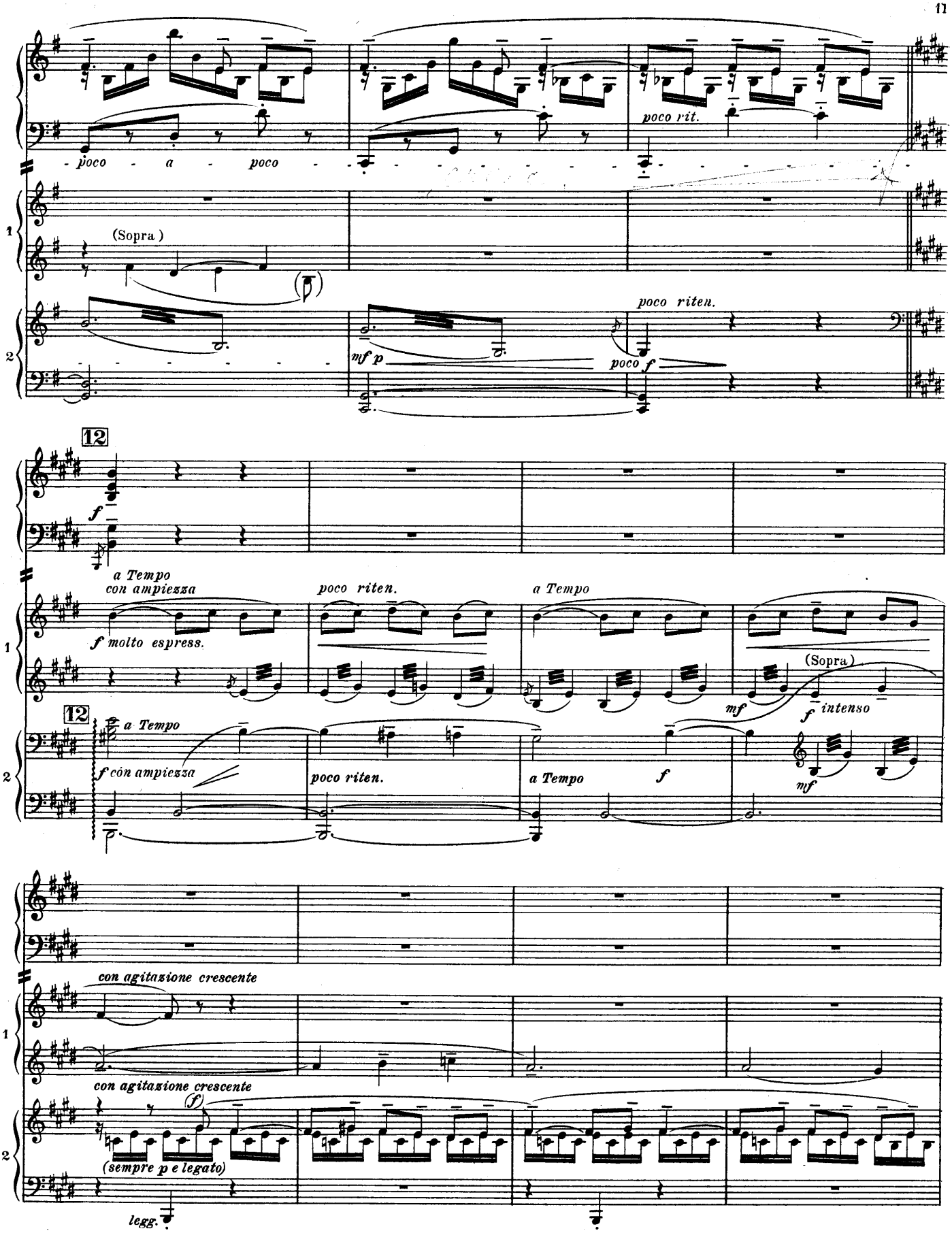

4
pochiss. rit.
pp
poco
4
pp
a Tempo
3
pp
pp
p marc.
pp
5
Poco più animato (♩.=66)
f
Poco più animato (♩.=66)
mf
5
Poco più animato (♩.=66)
mf

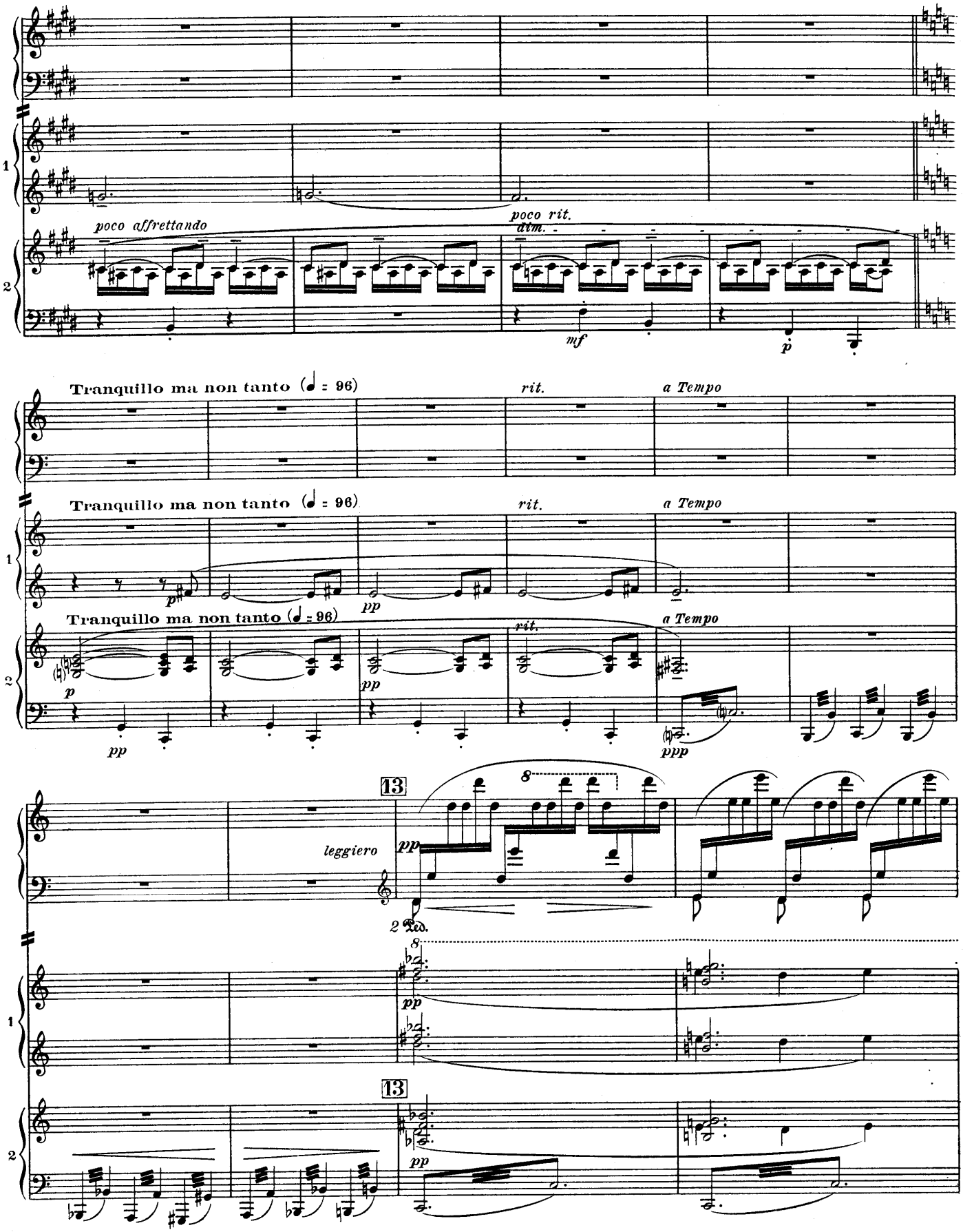

1
2
f
6

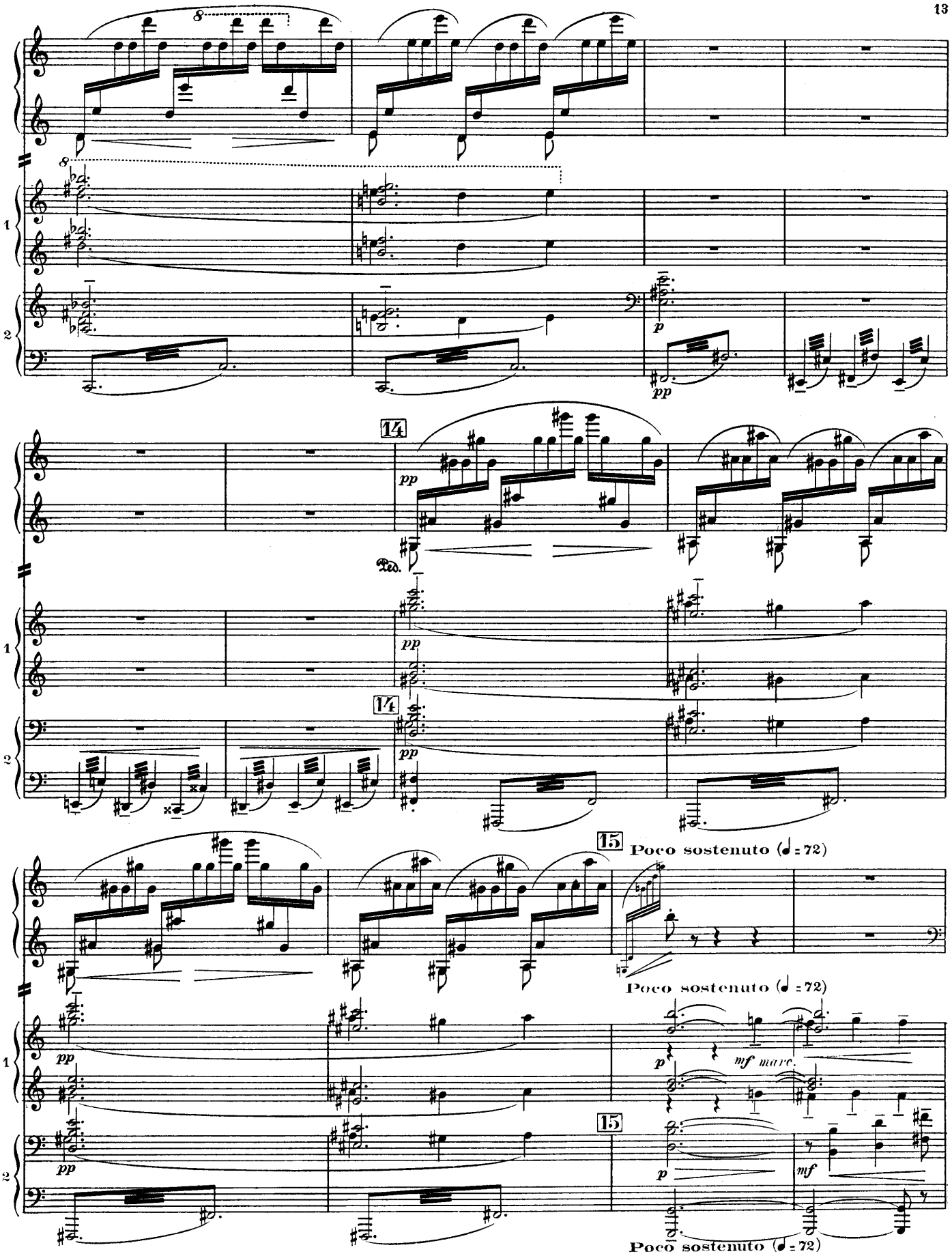

p cresc.
mf
pp
mf
pp
mf
p
(Sopra)
p
p
7
mf
mf
(Sopra)
7
mf marc.
cresc.
f
pp
poco cresc.
p
Ped.
Ped.

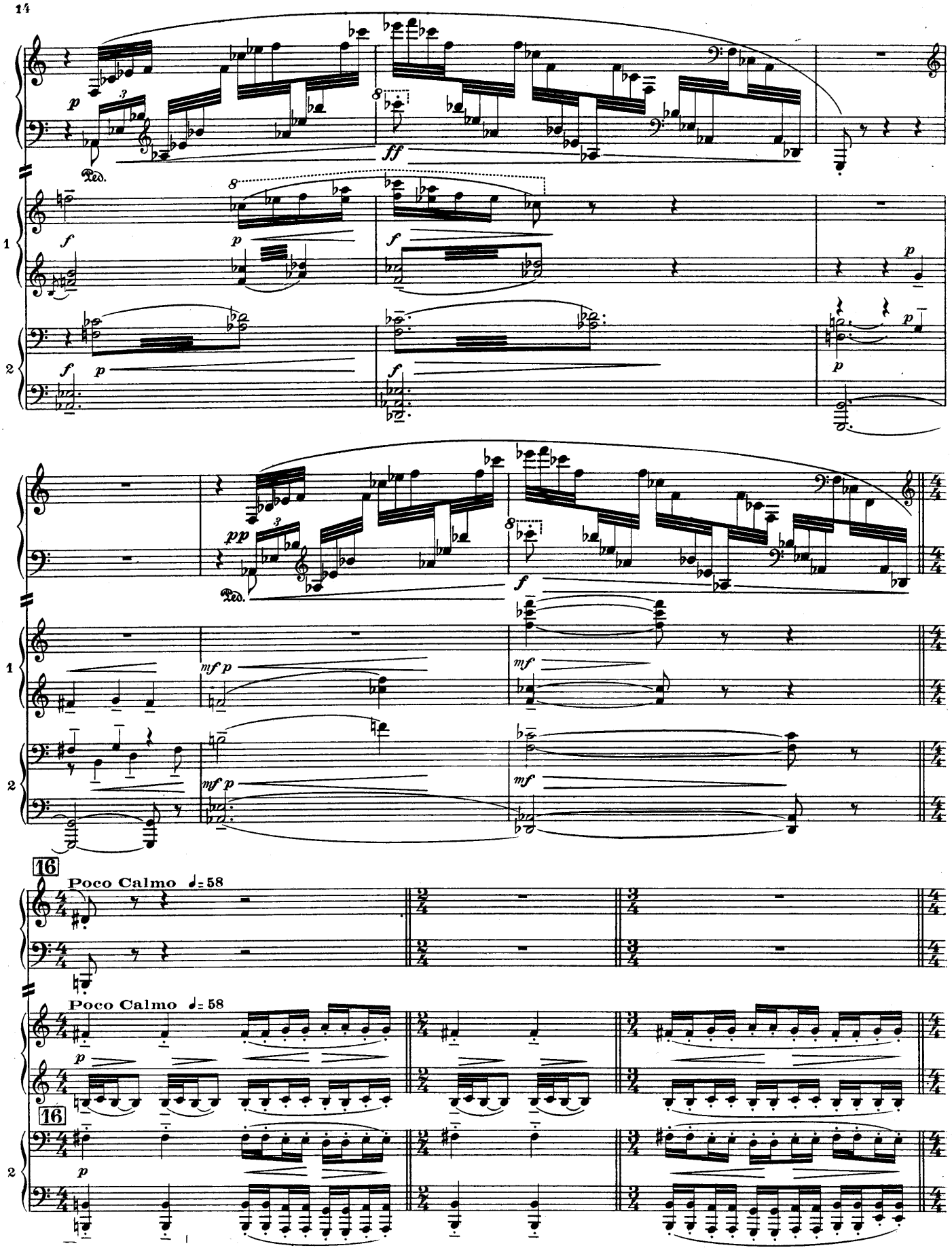

marc.
mf
pp
cresc.
poco cresc.
Ped.
8
Poco stringendo (sino ♩= 104)
mf
p
Poco stringendo
pp
f
Poco stringendo
pp
Ped.
Ped.
cresc. sempre
pp
Ped.

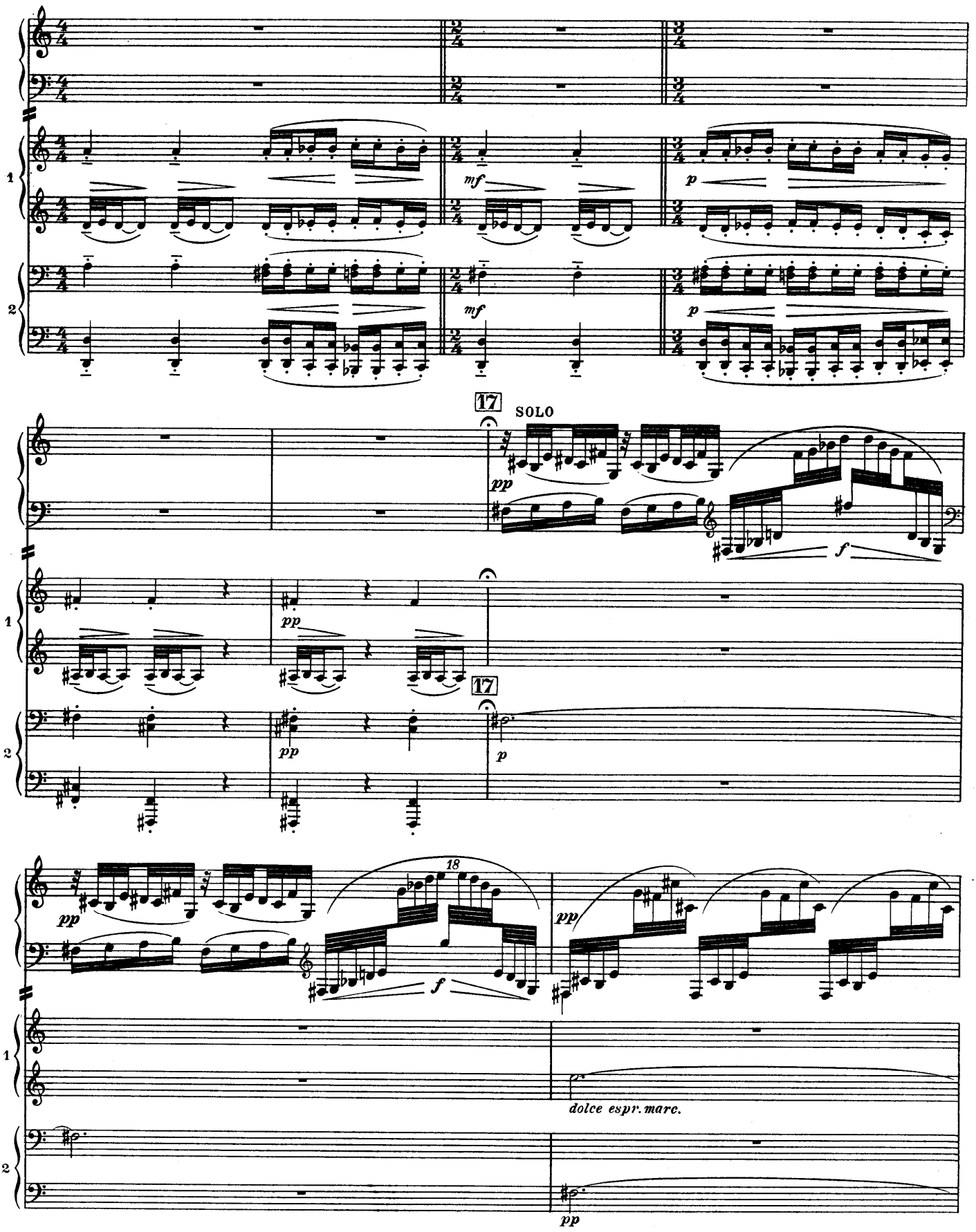

cresc.
f > p
cresc.
f
p
mf
p
cresc.
f
mf ma cresc.
Ped.
Ped.
9
Tempo giusto (♩ = 104)
molto
ff
Tempo giusto (♩ = 104)
f
mf
più f
f
(Sopra)
molto
9
Tempo giusto (♩ = 104)
f
poco riten.
intenso
intenso
ma non f
poco riten.
espr.
(Sopra)
intenso
ma non f
poco riten.
p

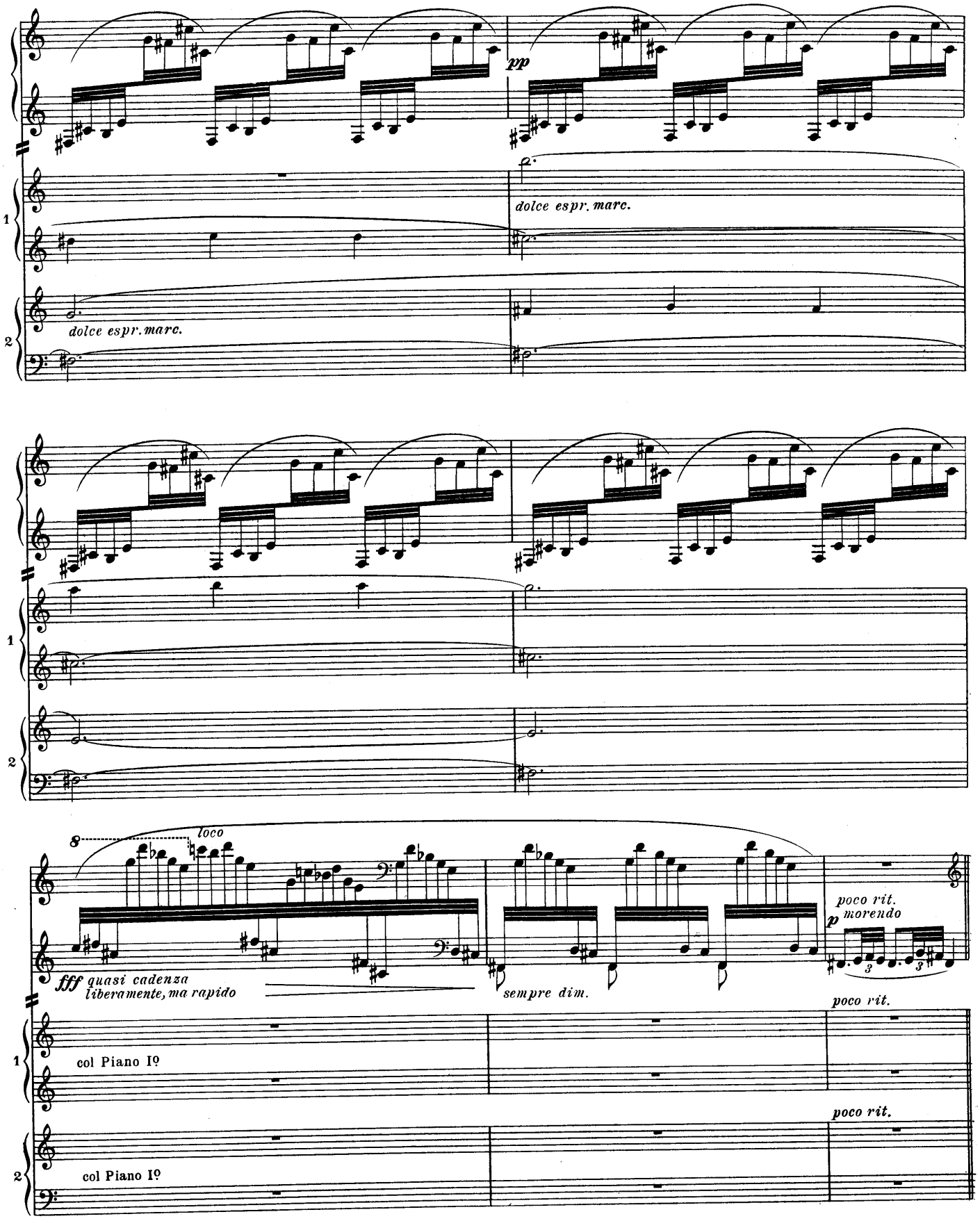

poco - a - poco
poco rit.
(Sopra)
mf p
poco riten.
poco f
12
f
a Tempo
con ampiezza
f molto espress.
poco riten.
a Tempo
(Sopra)
mf
f intenso
12
a Tempo
f cón ampiezza
poco riten.
a Tempo
f
mf
con agitazione crescente
con agitazione crescente
(f)
(sempre p e legato)
legg.

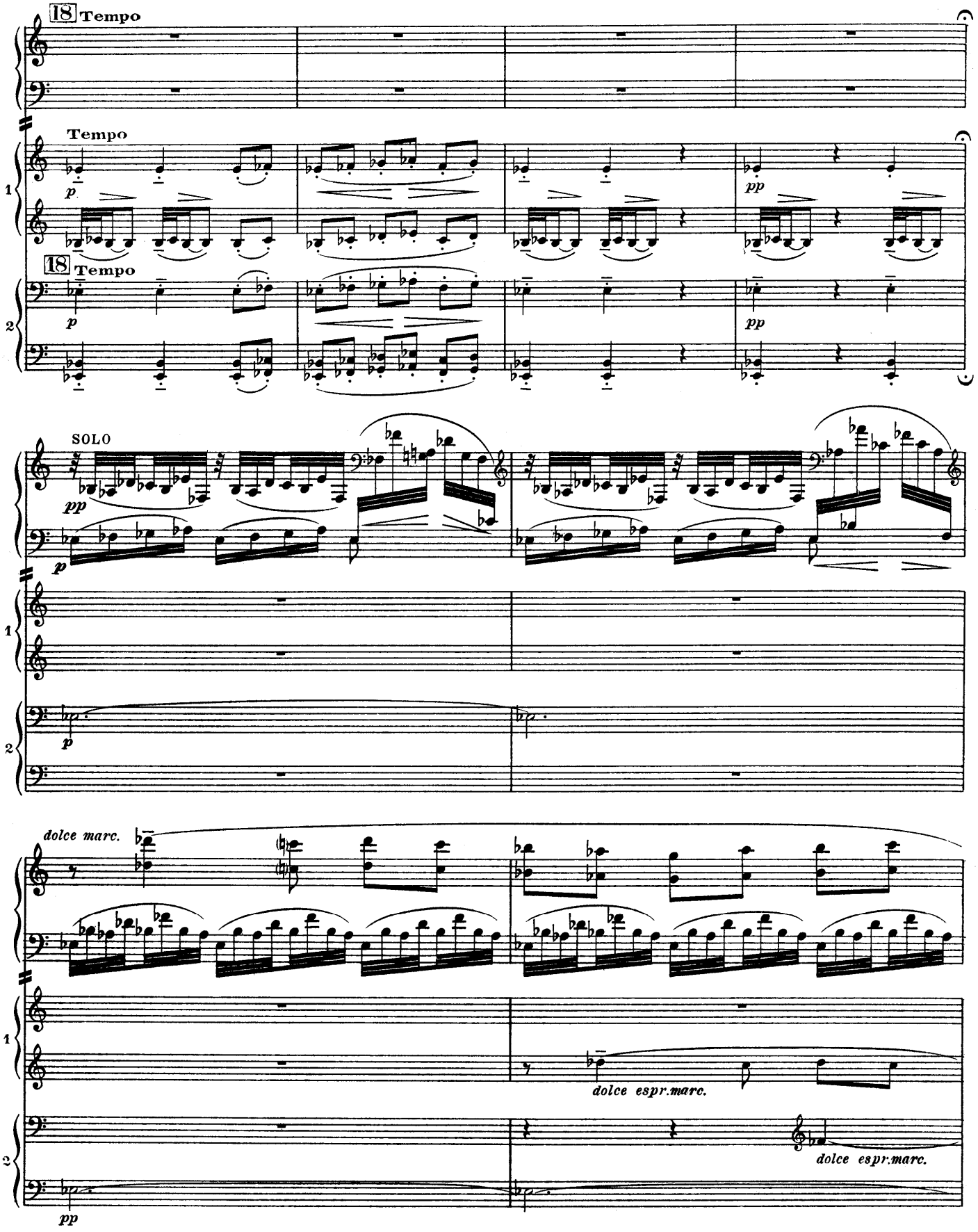

poco affrettando
poco rit.
dim.
mf
p
Tranquillo ma non tanto (♩ = 96)
rit.
a Tempo
p
pp
Tranquillo ma non tanto (♩ = 96)
rit.
a Tempo
p
pp
pp
rit.
a Tempo
ppp
13
leggiero
pp
8
2 Ped.
8
pp
13
pp

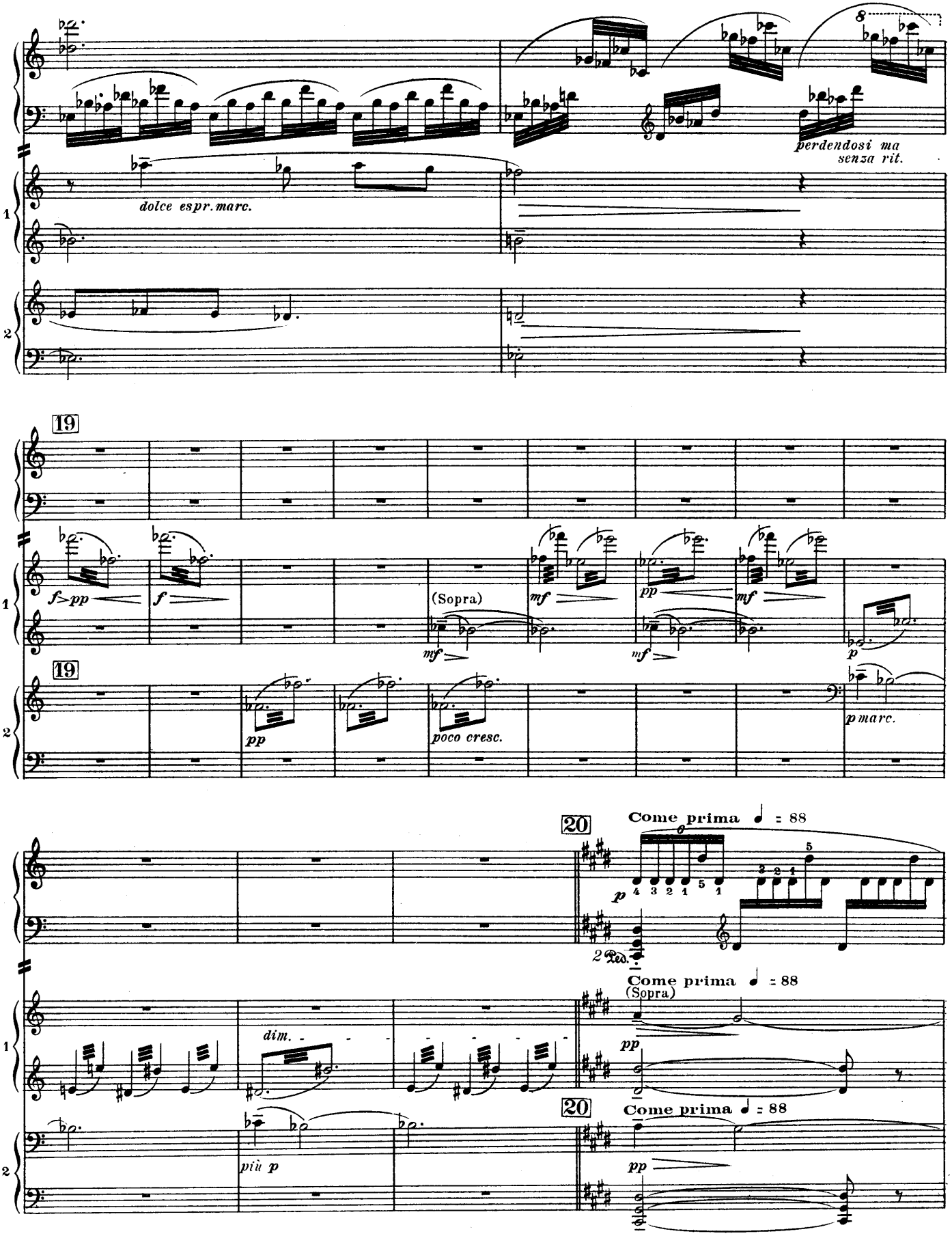

8
8
1
2
p
pp
14
pp
Ped.
pp
14
pp
15
Poco sostenuto (♩ = 72)
Poco sostenuto (♩ = 72)
pp
pp
p
mf marc.
15
p
mf
Poco sostenuto (♩ = 72)

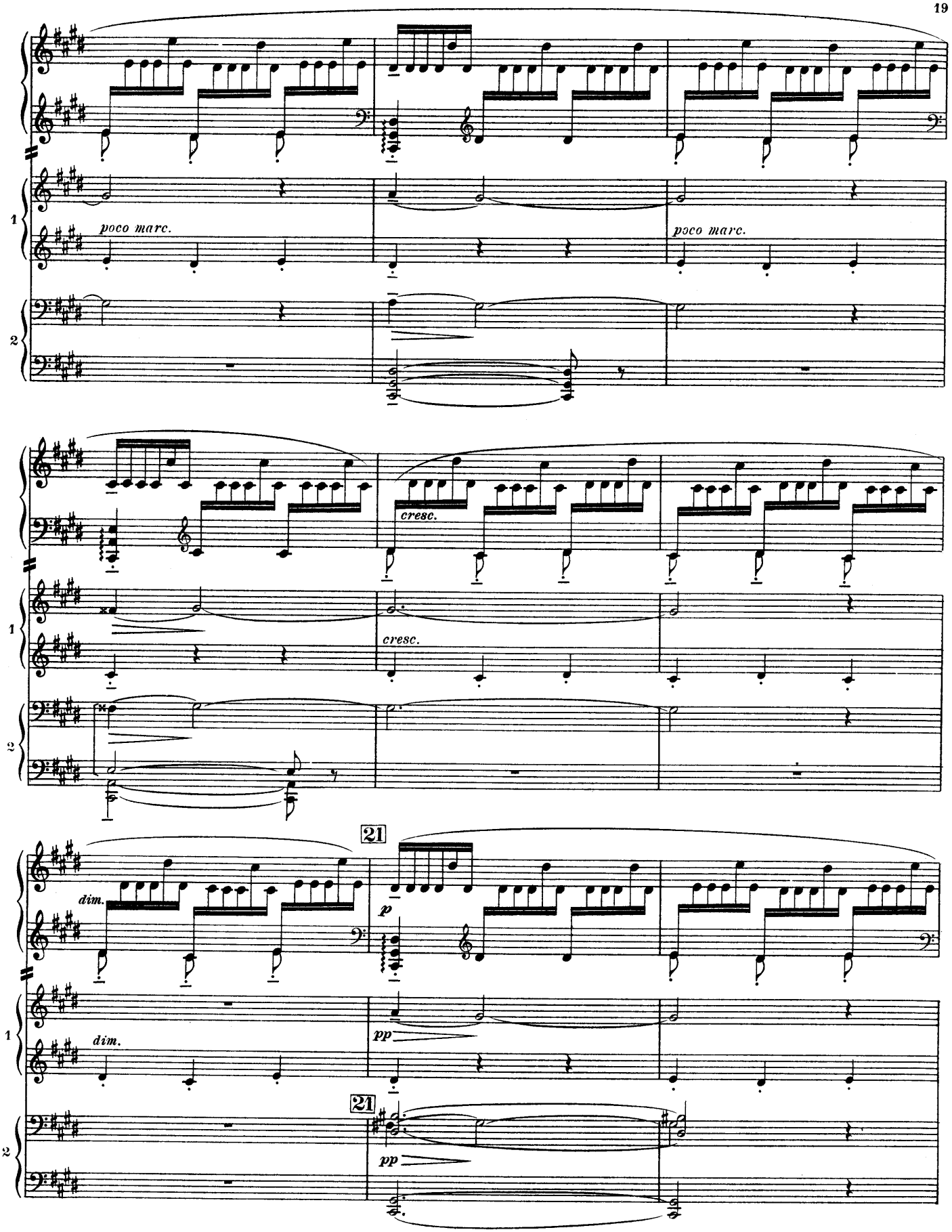

Ped.
Ped.
16
Poco Calmo ♩= 58
Poco Calmo ♩= 58
16

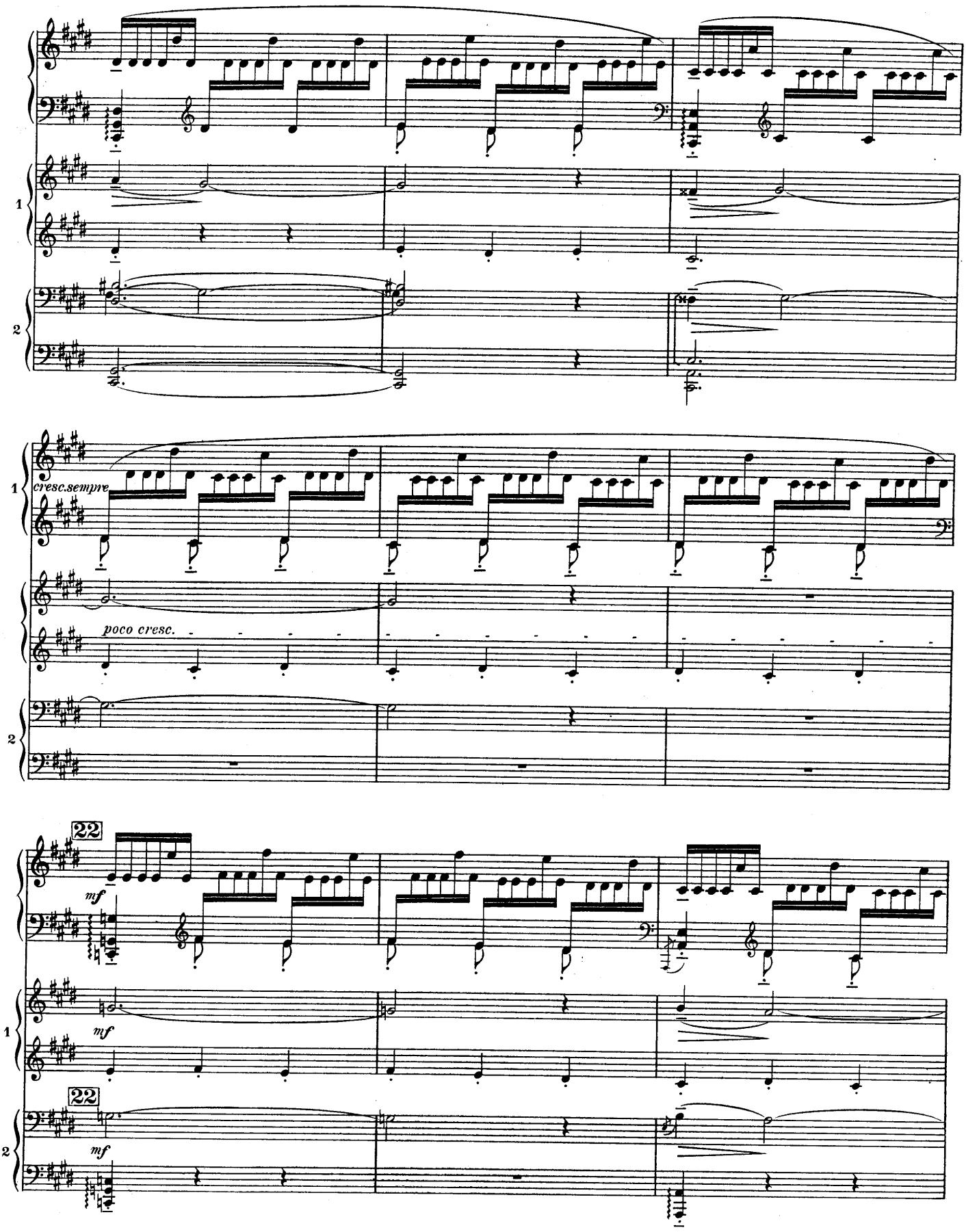

1
2
mf
p
mf
p
17
SOLO
pp
f
1
pp
17
2
pp
p
18
pp
f
pp
1
dolce espr. marc.
2
pp

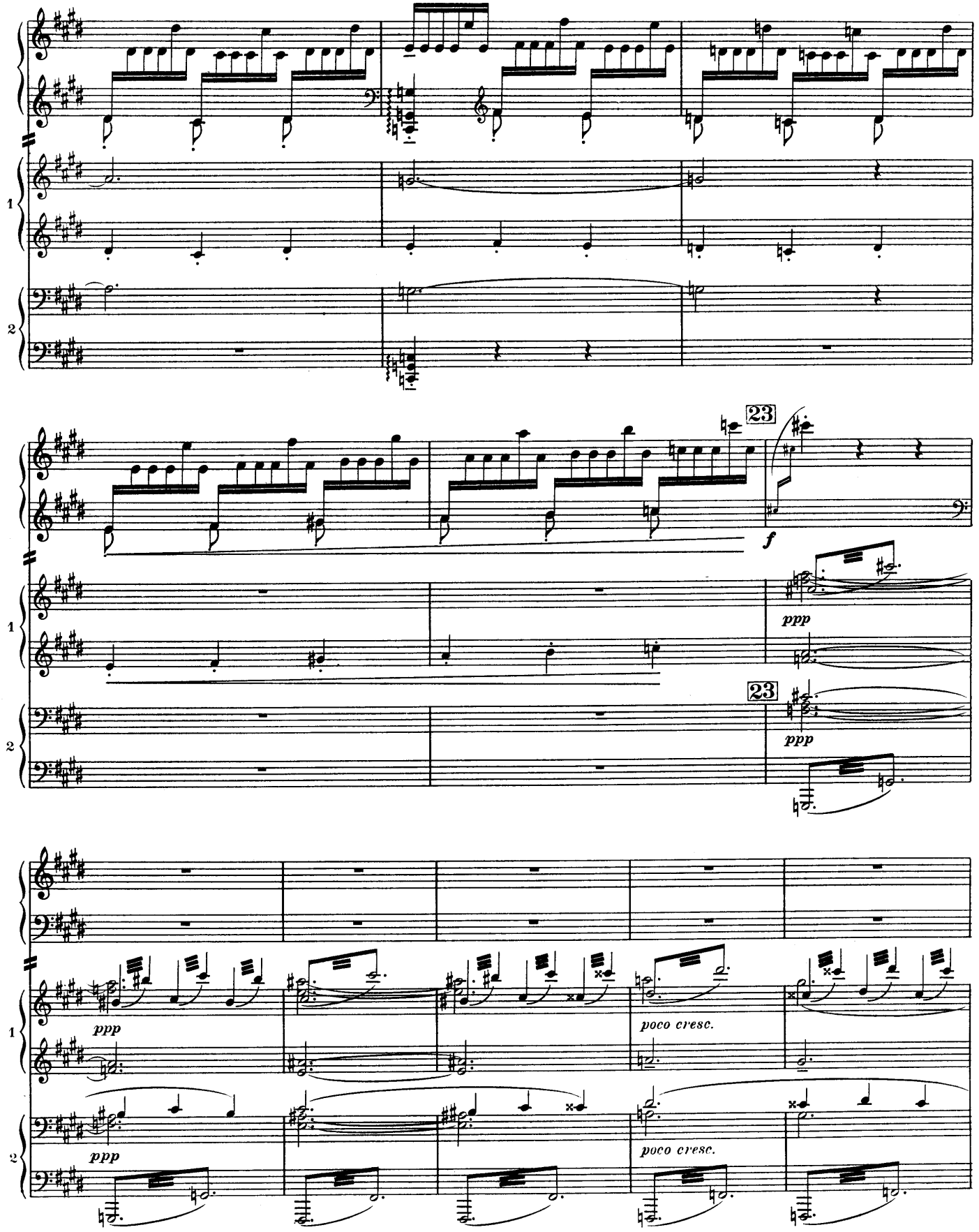

pp
dolce espr. marc.
dolce espr. marc.
1
2
8
loco
fff quasi cadenza
liberamente, ma rapido
sempre dim.
poco rit.
p morendo
poco rit.
col Piano Iº
poco rit.
col Piano Iº

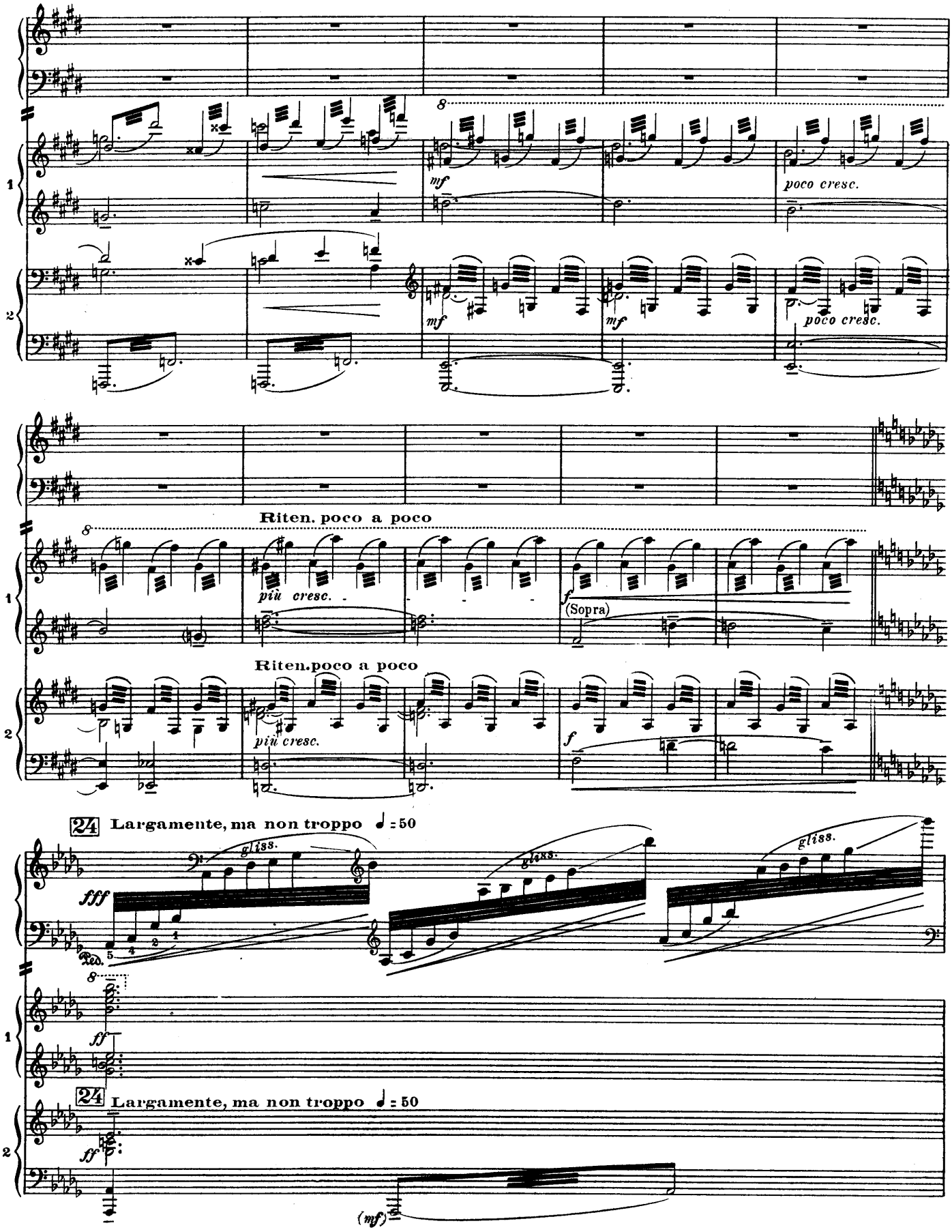

18 Tempo
Tempo
p
pp
18 Tempo
p
pp
SOLO
pp
p
p
dolce marc.
dolce espr.marc.
dolce espr.marc.
pp
1
2

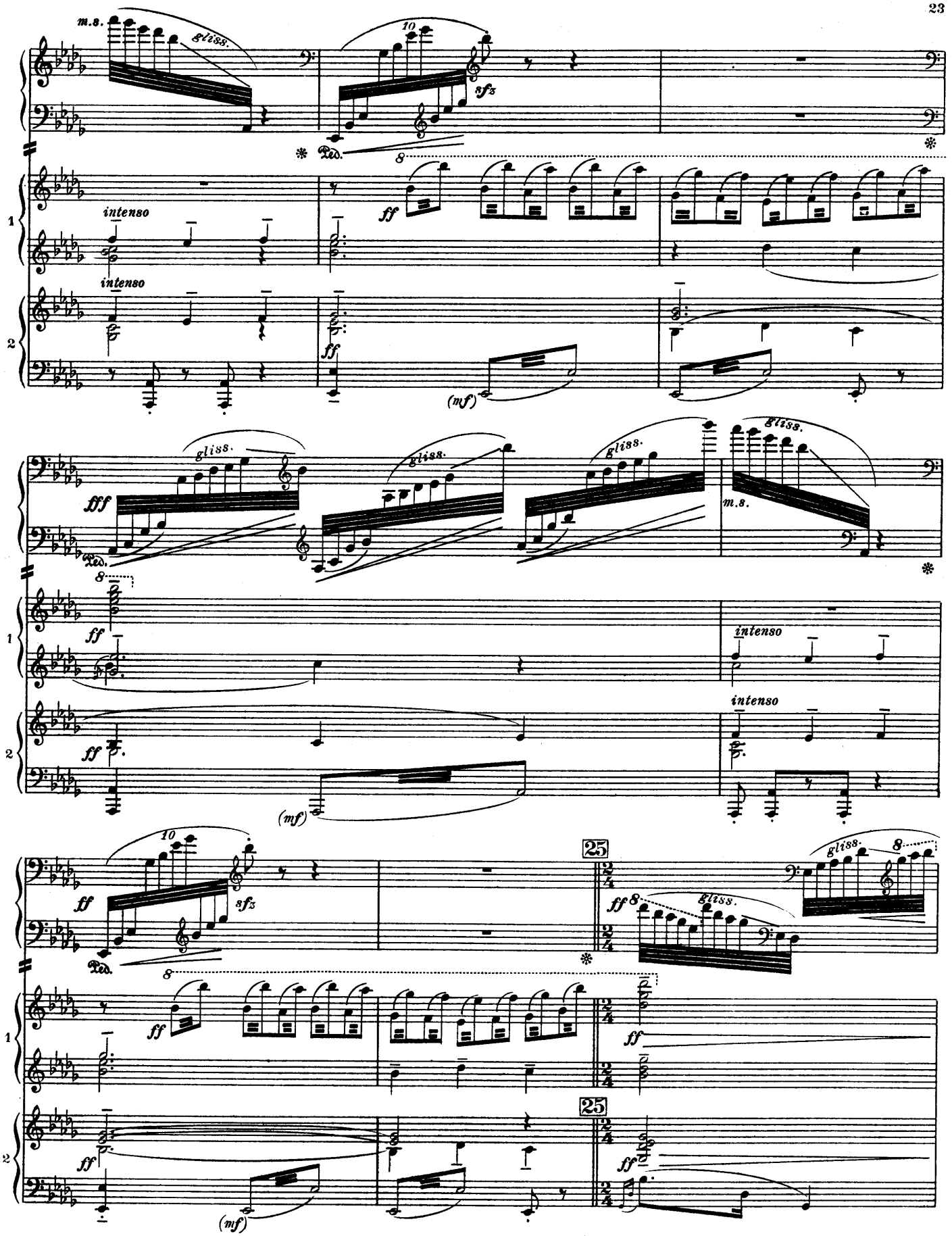

8
perdendosi ma
senza rit.
1
dolce espr. marc.
2
19
f>pp
f
(Sopra)
mf
pp
mf
mf
p
19
pp
poco cresc.
p marc.
20
Come prima ♩ = 88
p
2 Ped.
Come prima ♩ = 88
(Sopra)
dim.
pp
20
Come prima ♩ = 88
più p
pp

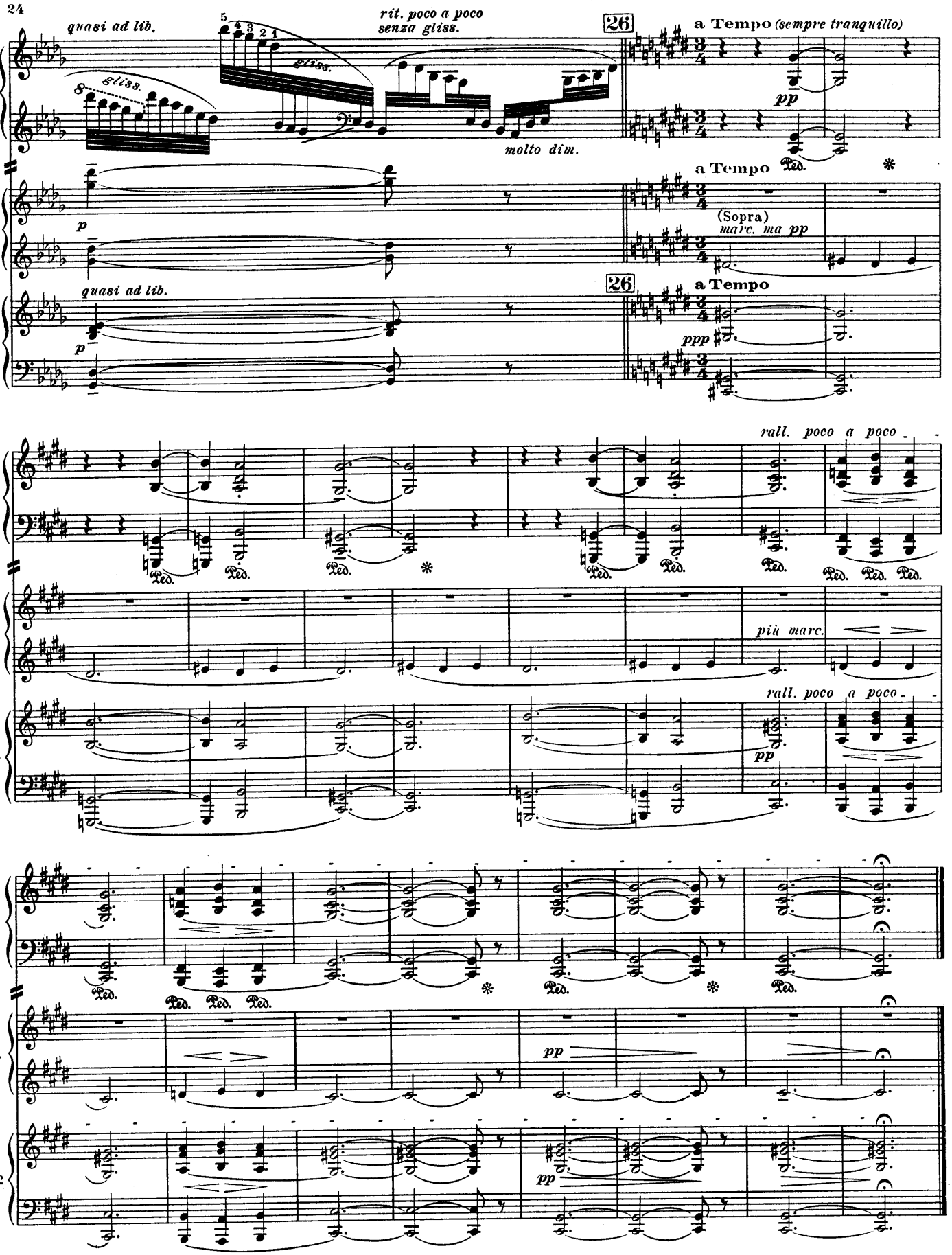

poco marc.
poco marc.
cresc.
cresc.
21
dim.
p
dim.
pp
21
pp


1
2
cresc.sempre
poco cresc.
22
mf
22
mf
mf


1
2
23
f
ppp
23
ppp
ppp
poco cresc.
ppp
poco cresc.


mf
poco cresc.
Riten. poco a poco
più cresc.
f
(Sopra)
24 Largamente, ma non troppo ♩ = 50
gliss.
fff
ff
(mf)


m.s.
gliss.
10
sfz
Ped.
8
ff
intenso
(mf)
fff
m.s.
25


quasi ad lib.
gliss.
rit. poco a poco
senza gliss.
molto dim.
26
a Tempo (sempre tranquillo)
pp
Ped.
a Tempo
(Sopra)
marc. ma pp
quasi ad lib.
p
26
a Tempo
ppp
rall. poco a poco
più marc.
rall. poco a poco
pp
pp
pp